



Frédéric Furnelle



+32 (0)498 57 57 00

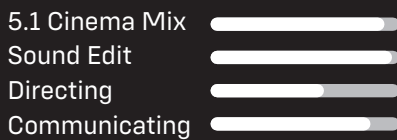
ff@inguz.be

www.inguz.be

Rue du Centre 25  
6990 Marenne, Belgium

### SKILLS

#### What I do



#### What I use



### REFERENCES

DELPHINE RENARD  
Zorobabel  
Owner and animation movies  
delphine.renard@zorobabel.be

MICHEL LORAND  
Visual artist  
contact@michellorand.net

PIERRE VAN STEENE  
Artist and owner Studio 43  
prestart@telenet.be

## SENIOR SOUND ENGINEER

### GENERAL PROFILE

- Sound engineer since 1992.
- Sound design and mix of complete soundtracks for documentaries and movies.
- Dialogue editor and ADR recording for TV series, feature, etc.
- A good ear for what the director wants to enhance the initial idea through soundscaping.
- Since 2019, focused on committed, social and art projects.

### EXPERIENCE

#### [1993 - Present] > Independent sound engineer

Worked on a variety of **soundtracks** for several production companies: **editing and mixing** animation shorts, features, documentaries and video installations. I specialise in recreating **natural sounds** from scratch with a special **attention to detail**. My skill set also includes custom work for experimental projects. Many of those movies have been selected and several **awarded at major film festivals** like César, Berlinale, Mostra Internazionale d'Arte Cinematografica of Venise, René du Cinéma, ANIMA Brussels, BSFF, etc. Expert with Izotope RX for **dialogue editing** and audio restauration.

#### [2000 - Present] > Documentary Filmmaker

"A Single Day", 2020. Director, camera and sound. Second self produced film-documentary. "Walking for Genna", 2018. First feature documentary about a trekking-pilgrimage in Ethiopia. These movies have been screened in festivals around the world and won many prizes.

#### [1991 - 2019] > Commercial studios

Freelance sound engineer for **advertising** studios. **Voice over recording**, editing, sound design, mixing. Freelance on feature movies for **ADR, Foley, dialogue editing**, sound design, etc. **Chief of maintenance**. Studios included La Vita e Media, A Sound, Studio 43.

#### [Over the years] > Other important bits

**Audio workshop teacher** at SAE, Music project Everything is Slow!, several music album recordings, photography courses for homeless people, exhibition of travel photography, **contemporary art sound installations**, member of a jury at a film festival, world traveller.

### EDUCATION

#### [1988 - 1989] > College for Recording Arts - San Francisco, USA

1 year intensive, immersive studies of sound engineer. Finished with a **Certificate of Excellence**.

#### [2005 - Present] > Continuing Education

Loudness in Broadcasting, Sound Design for Pros, Video editing and Premiere, WEBDOC, Filming techniques, DaVinci Resolve colour grading.

### LANGUAGES

FRENCH  
Native



DUTCH  
Native



ENGLISH  
Non Native



SPANISH  
Basic



GERMAN  
Basic



RUSSIAN  
notions

